





AGTRAG ARE BUILT LIKE THIG: THE ENGINES ARE ALL BY THEMSELVES AT THE GTERN, THE CREW COMPARTMENT AND EVERYTHING ELSE IMPORTANT IS UP FRONT, AND BETWEEN THE TWO IS JUST A LONG RIGID GANTRY, LIKE A CRANE ARM, WITH LINES TO THE ENGINES RUNNING THROUGH IT. THAT'S THE CARGO AREA. YOU CAN MOUNT ALL KINDS OF DIFFERENT CONTAINERS ONTO IT.

A COUPLE OF KINDS, LIKE THESE DRY-MATERIALS BINS I NEEDED TO INSPECT, WERE DESIGNED SPECIFICALLY FOR THE ASTRA, BUT PEOPLE HAVE HOOKED ALL SORTS OF STUFF ON. I SAW ONE ONCE THAT HAD BEEN RIGGED TO HAUL ANOTHER SHIP. THERE'S ENOUGH ROOM TO DO IT -- THE GANTRY IS NEARLY TWICE BOSIE'S LENGTH, BOW TO STERN. AND ASTRAS HAVE ENOUGH POWER TO HAUL ENORMOUS LOADS, THOUGH NOT FAST.

PROBLEM IS, ASTRAS CAN'T LAND.
THEIR MAIN AIRLOCK IS SO WEIRDLY
PLACED THAT THEY CAN BARELY
EVEN DOCK. THEY WERE DESIGNED
TO CONNECT TO A TYPE OF SPACE
STATION THAT DOESN'T EXIST
ANYMORE. YOU HAVE TO BRING
THEM SOMEPLACE THAT HAS
CARGO ARMS, OR PEOPLE WILLING
TO DO A NASTY, DANGEROUS EVA
JOB, AND LOAD AND UNLOAD THEM
IN SPACE.

AND SHOULD YOU NEED TO INSPECT THE CARGO IN MID-FLIGHT FOR SOME REASON ...





YOU MAY BE WONDERING WHY I DIDN'T TAKE THE INFO BACK TO GLIPGPACE AND TRADE THEM A FINDER'S FEE FOR THE LOCATION AND THE GALVAGE RIGHTS.

THAT'S THE USUAL QUITCLAIM OPERATION, YES, BUT I KNEW IT WOULDN'T HAVE WORKED OUT. SLIPSPACE WOULD EITHER HAVE DENIED THEY KNEW ANYTHING ABOUT THE SHIP AT ALL -- LIKE I SAID, THEY WERE BIG ON SECRECY -- OR WOULD HAVE TRIED TO CHEAT THE INFORMATION OUT OF ME WITHOUT PAYING. I HADN'T WORKED WITH THEM DIRECTLY, BUT I'D HEARD STORIES.

THEY'D HAVE WRITTEN OFF THE CARGO BY NOW ANYWAY, AND WITH NO PRIOR AGREEMENT, THIS WAS "FINDERS KEEPERS" FOR ME. BUT I DON'T HAVE THE EQUIPMENT TO SALVAGE SHIPS MYSELF. I WASN'T GOING TO SELL THE RIGHTS TO SELL THEM TO A SALVAGER.

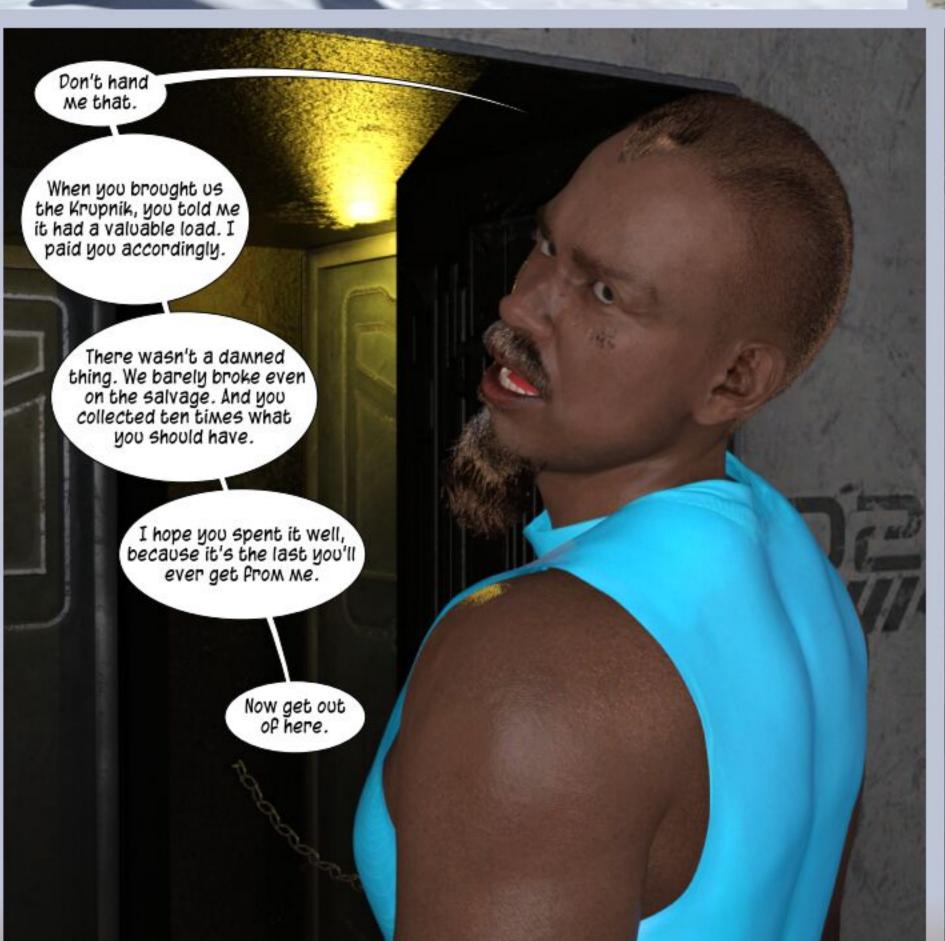
IN THIS PARTICULAR CASE IT WAS GOING TO NEED TO BE ONE WHERE THERE WAS A LOT OF TRUST ON BOTH SIDES. FORTUNATELY, I KNEW EXACTLY WHO TO GO TO.

WORDS AND IMAGES BY TRILBY

OR SO I THOUGHT.





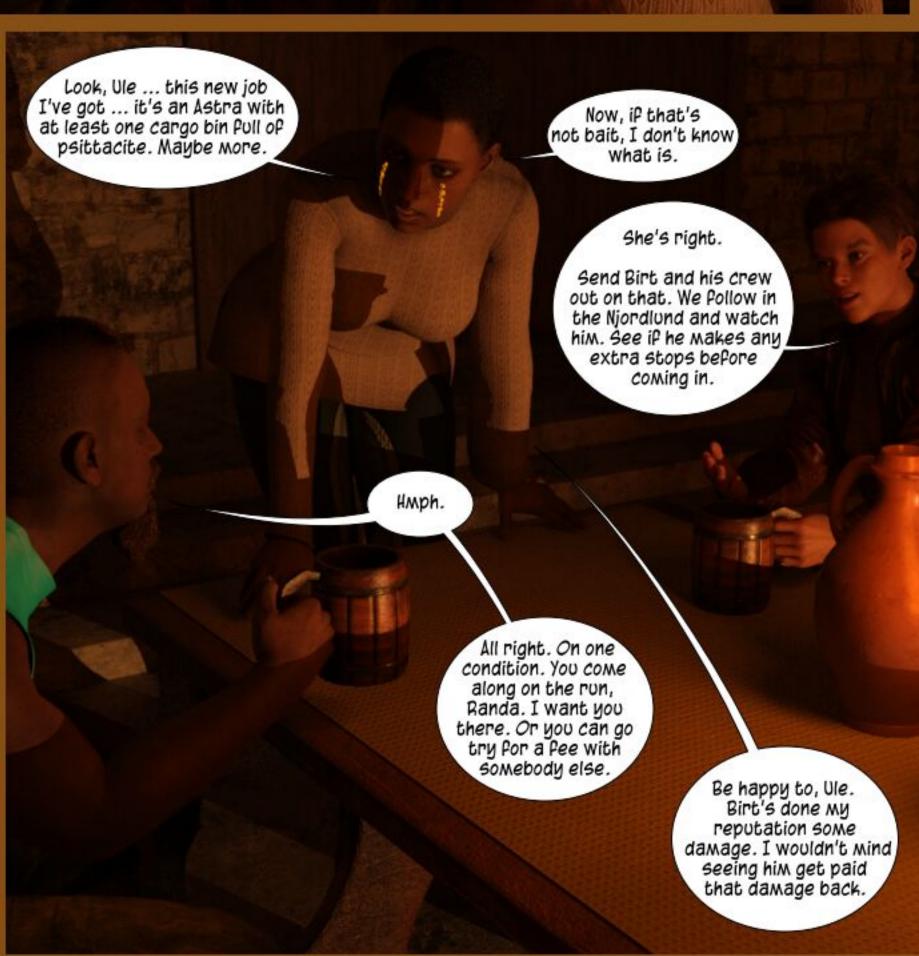


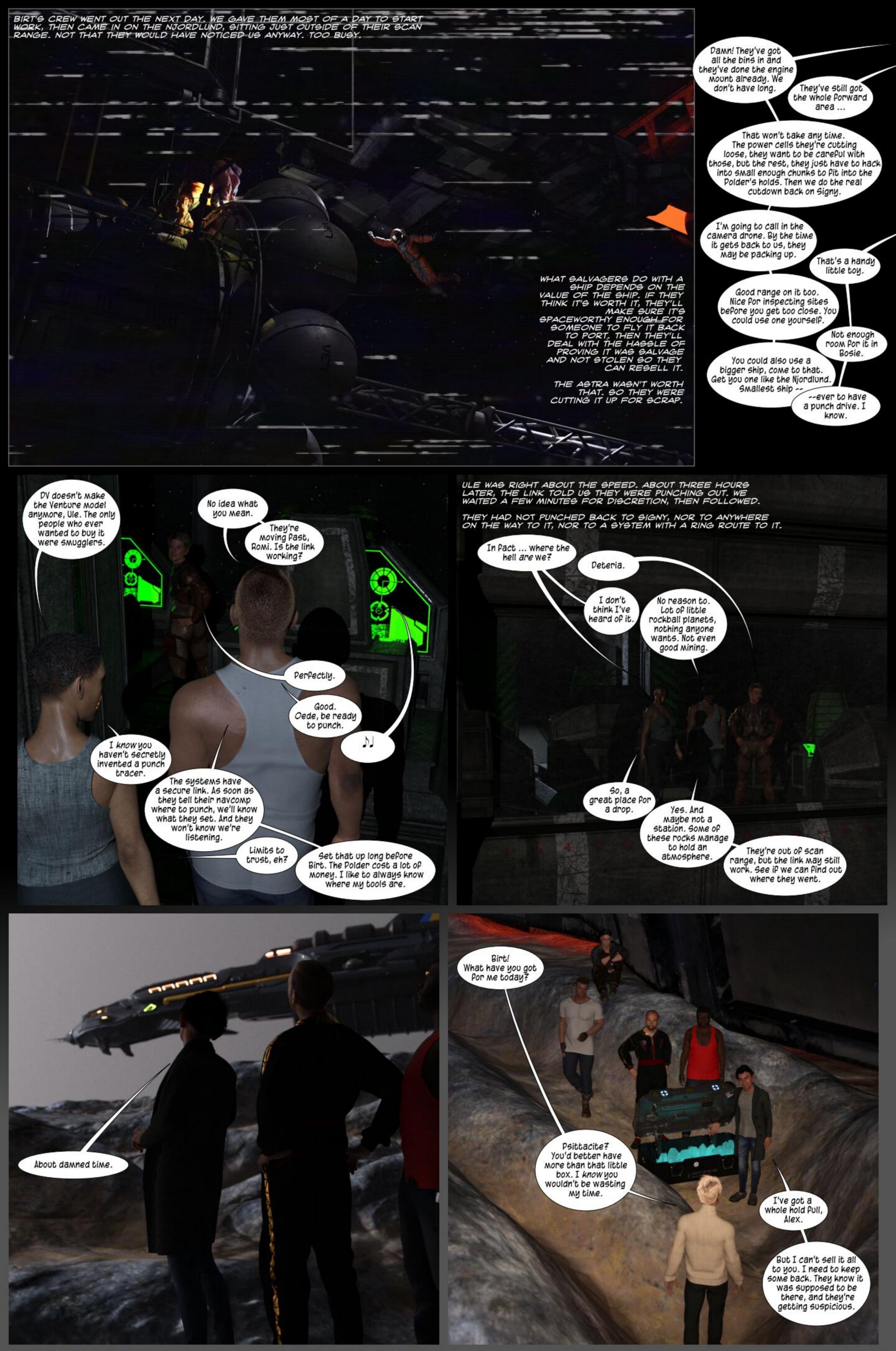




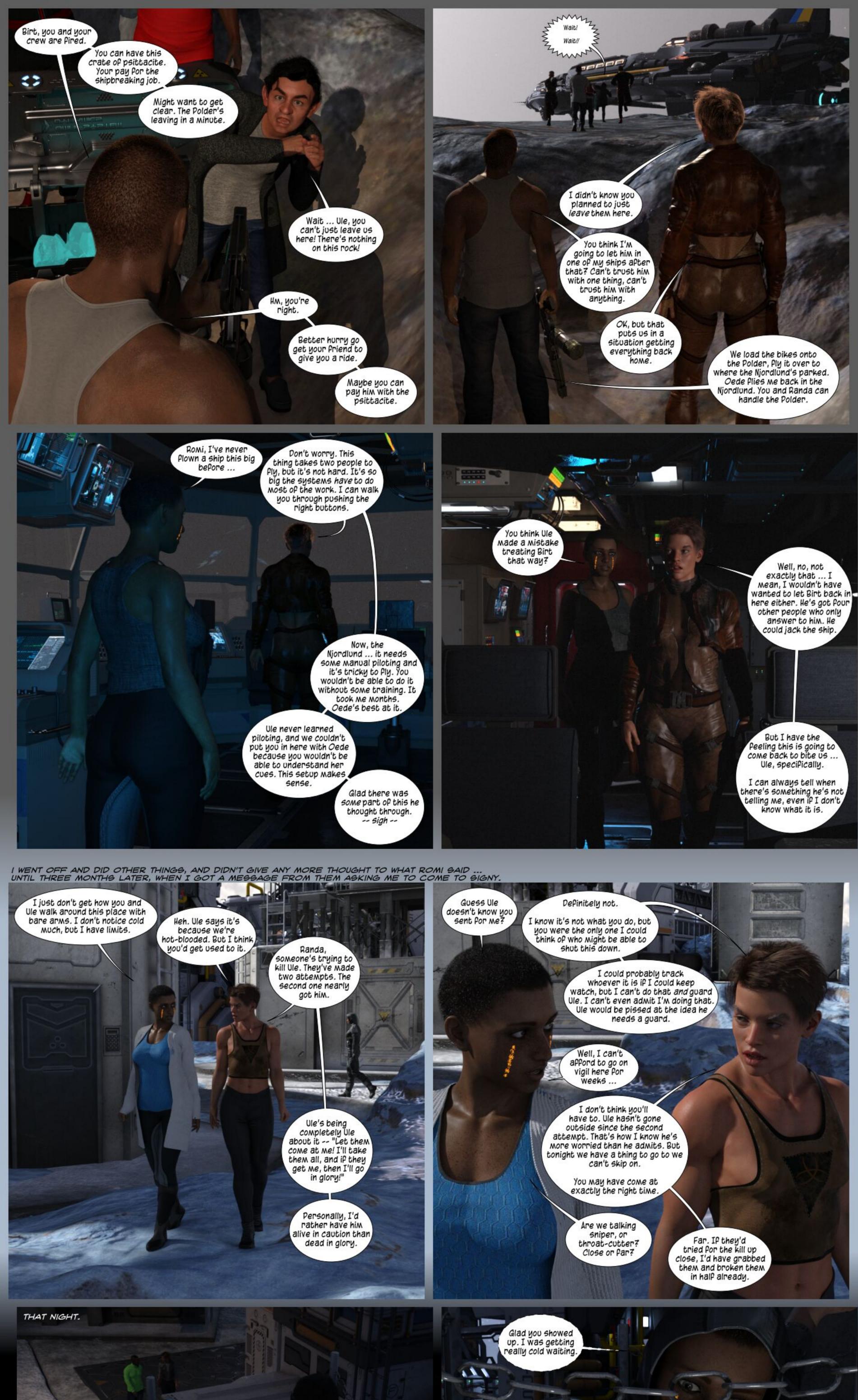












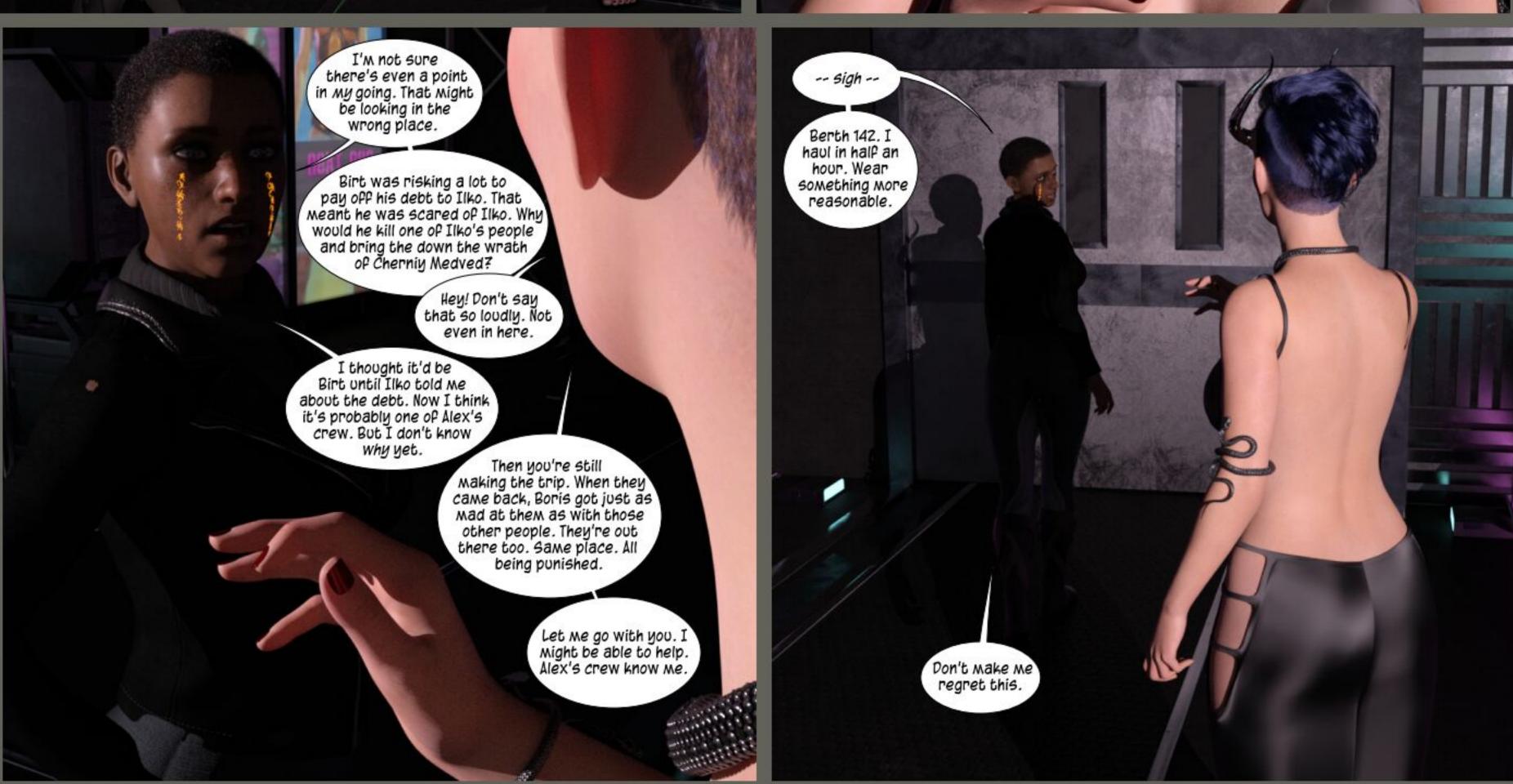
















Never mind. Tell me what you know

about Alex's crew.

working for Alex, and only for Alex, for years now. Which is why I think your

theory's got to be wrong.



